

RESOURCE UPDATE – SPEECH SYLLABUSES supplied by Stephen Robinson (January 2018)

Speaking & Communicating/Public Speaking

- Barlow, N. *Rock Your Presentation: A New Guide to Speaking with Passion* (Platkus, 2016)
- Burnet, A. (ed.) *50 Speeches That Made the Modern World* (Chambers, 2016)
- Cialdini, R. *Pre-suasion: A Revolutionary Way to Influence and Persuade* (Penguin, 2016)
- Collins, P. *When They Go Low, We Go High: Speeches that Shape the World – and Why We Need Them* (4th Estate, 2017)
- Dolan, G. *Stories for Work: The essential guide to business storytelling* (Wiley, 2017)
- Harvard Business Review, *Influence and Persuasion (HBR Emotional Intelligence Series)* (HBR, 2018)
- Kuhnke, E. *Body Language: How to Read Others and Communicate with Confidence* (Capstone, 2016)
- Lawton, R. *Raise Your Voice: Transforming How You Sing, Speak and Present* (Finch, 2017)
- McGee, P. *How to Speak so People Really Listen: The straight-talking guide to communicating with influence and impact* (Capstone, 2017)
- Speeches That Changed the World* (Quercus, 2016 revised edition)

Speech & Drama/Performance Skills

- Bialosky, J. *Poetry Will Save Your Life: A Memoir* (Atria, 2017)
- Cannon, D. (ed.) *The Oberon Book of Modern Monologues for Men: Teens to Thirties* (Oberon, 2016)
- Cannon, D. (ed.) *The Oberon Book of Modern Monologues for Women: Teens to Thirties* (Oberon, 2016)
- Corcoran, N. *Reading Shakespeare's Soliloquies: Text, Theatre, Film* (Bloomsbury, 2018)
- Curry, J. *Shakespeare on Stage (Volume 2): Twelve Leading Actors on Twelve Key Roles* (Nick Hern, 2017)
- Dromgoole, D. *Hamlet: Globe to Globe – Taking Shakespeare to Every Country in the World* (Canongate, 2017)
- Ford Davies, O. *Shakespeare's Fathers and Daughters* (Bloomsbury, 2017)
- Haseman, B. & O'Toole, J. *Dramawise Reimagined: Learning to Manage the Elements of Drama* (Currency, 2017)
- Hass, R. *A Little Book on Form: An Exploration into the Formal Imagination of Poetry* (Ecco, 2017)
- Jokes, Riddles and Tongue Twisters* (Arcturus, 2017)
- Mortimer, I. *The Time Traveller's Guide to Restoration Britain* (Bodley Head, 2017)
- Parker, H. *Acting Shakespeare is Outrageous: Playing the Bard for Beginners* (Routledge, 2017)
- Pitches, J. & Aquilina, S. (eds.) *Stanislavski in the World: The System and its Transformations Across Continents* (Bloomsbury, 2017)
- Pye, V.C. *Unearthing Shakespeare: Embodied Performance and the Globe* (Routledge, 2017)
- Robbins, M. *Equipment for Living: On Poetry and Pop Music* (Simon & Schuster, 2017)
- Rodosthenous, G. (ed.) *Contemporary Adaptations of Greek Tragedy: Auteurship and Directorial Visions* (Bloomsbury, 2017)
- Walter, H. *Brutus and Other Heroines: Playing Shakespeare's Roles for Women* (Nick Hern, 2016)
- Wright, J. *Playing the Mask: Acting Without Bull***** (Nick Hern, 2017)
- Zapruder, M. *Why Poetry* (Ecco, 2017)